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FOR IMMEDIATE RELEASE

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KC FESTIVAL OF FAITHS
GIFTS “SEVEN WEEKS”

Kansas City MO — The Kansas City Festival of Faiths, initiated in 2007, will pass its torch for providing interfaith activities in the metropolitan area to The Faith Always Wins Foundation, host of the SevenDays® Make a Ripple, Change the World events, an existing organization with common vision.

In making the announcement, Donna Ziegenhorn, representing the Festival of Faiths, praised the event “SevenDays®.” “Seven Days” is flourishing with excellent leadership and an extensive organizational structure that includes hundreds of volunteers,” she said. “The Faith Always Wins Foundation is in a good position to use our limited resources for maximum benefit,” she said. A \$5,500 gift will be used to help support performing arts related efforts.

“SevenDays® Make a Ripple, Change the World,” was created in response to the killings at the Jewish Community Center in 2014. Started by Mindy Corporon, who lost both a son and her father on that day, it operates under the Faith Always Wins Foundation (501c3).

Corporon expressed gratitude for the confidence placed in The Faith Always Wins Foundation. “We’re honored to be recognized by the Festival of Faiths,” she said. “Since the arts — especially theatre — were so vital for both my son and father — we especially welcome the Festival’s emphasis on the arts.” She also said that the Festival had contributed a great deal to the community, and The Faith Always Wins Foundation values the trust it places in the organization.

Ziegenhorn said that the Festival — with volunteers from many cultural traditions along with individual, organizational and corporate partners, has made numerous programs available free to the public. Included have been speakers that range from the Judea Pearl / Akbar Ahmed Dialogue for Jewish-Muslim Understanding to Jill Bolte Taylor, a neuroscientist. Eboo Patel, founder and executive director of Interfaith Youth Core, was also featured.

The Festival sponsored numerous performances of Kansas City’s interfaith play, “The Hindu and the Cowboy,” in venues from public libraries to high schools.

Ziegenhorn said that new interfaith organizations have been initiated and others in existence since 2007 and before have expanded their reach. "These organizations are fostering a strong and powerful network and creating opportunities to engage the public in building an inclusive community," she said.